Seat No. : _	
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April-2019

B.Com., Sem.-II

General English (Text : Golden Leaves) (Gujarati Medium) (Old Course)

Tir	ne : 2:	:30 Hours]	lax. Marks: 70
1.	(A)		9
		(1) Why was the execution of the five men delayed?	7: 10
		(2) Why did Gangu leave the Job?	
		(3) Why was Deepak feeling lonely in the station?	#1
		(4) Decribe the physical appearance of Arun.	Majoriti
		(5) Why could Gangu tolerate any scolding?	
	(B)		8
		(1) Arun	
		(2) Gangu	
		(3) Title of the story, 'The Man with the Scar'	
		at the man the state of the same man is	d .
2.	(A)		
	> - 5	(1) Whose thoughts arise in the mind of Tennyson?	
		(2) Why does the poet say that, "I love thee purely"?	
		(3) Why does the poet mourn the soldier's death?	
		(4) How does the poet define the love in the poem, 'Life'?	
		(5) Describe the meaning of the line: The pallor of girl's brows sh	all be their
		pull.	
	(B)	the state of the s	8
		(1) The title of the poem, 'Anthem of Doomed Youth'	
		(2) The theme of the poem, "Life".	
		(3) 'Break, Break' – a funeral song	(6)
	· [ ]		,
3.	(A)	Fill in the blanks with appropriate Modal Auxiliaries from the brackets	1 6 mg 5
		(1) The fish swim in the water. (can, may)	
		(2) I use your mobile ? (Will, May)	150
		(3) We meet them tomorrow. (will, could)	
	True !	(4) We help the poor. (might, should)	1- 749 SE
	LEWIS .	(5) We obey the laws. (must, could)	
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	(D)	Incer	t the appropriate prepositions from the brackets:	
	(B)	(1)	Her father died 1988. (IOF, III)	
		(2)	I am standing the bus stop now. (at, on)	
		(3)	The books are the table. (of, on)	
		(4)	Sarang, cut this apple two parts. (into, with)	
		(5)	The pen is vour pocket. (for, in)	
		(6)	$A_{i-1} = A_{i-1} = A_{i$	3 .
	(C)	Fill i	:- the blanks with appropriate articles:	
	(C)	(1)	This is same car which I saw in 'No Parking Zone'.	
		(2)	Komal's father is teacher.	
		(3)	He is engineer.	3
	(U)	Iden	ntify the types of sentences given below:	J
	(D)	(1)	1 1 1 0 0 9	
		(2)	What a nice mobile it is!	
		(3)	I don't like to drink coffee.	
				9
4.	(A)	Dev	velop a dialogue on any one of in about 100 words:	(
		(1)	A conversation about students' participation in politics	
		(2)	- A Transportion	
		(3)	A talk about a movie	6
	(B)	Ans	swer the following questions choosing from the options given:	U
		(1)		
			(a) Tennyson (b) Wilfred Owen (c) Robert Browning	
		(2)	The man with scar sold	
			(a) cinema tickets (b) lottery tickets (c) railway tickets	
		(3)		
			(a) death (b) love (c) faith	
	11.11	(4)	(c) Gomti	1
	1		(a) daliga	
	4	(5)		
		1:1	(a) Premchand	
		10	(b) Ruskin Bond	
		(6)	(c) William Somerset Maugham  The Poem, "Break, Break, Break" is written by	
		(6)		
		N 04	(a) Lord Tennyson (b) Wilfred Owen (c) Robert Browning atte wheather the following statements are True or False:	
	(C	,		4
		(1)		
		(2)		
		(3) (4)		
		(4	Gailgu was a Brainmin scrvaiit.	

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	[Max. Marks	: 70 9
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ng 2		
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than Men".	March 1	8
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e prig ?	(Nie	
"The World	l is Too Much with	
	dreams his master?	
ld is Too Mu	ich with Us"?	8
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Seat No.:

## **AB-113**

April-2019

B.Com., Sem.-II

General English (Text: Beautiful Mind (Gujarati Medium) (New Course)

Time: 2:30 Hours]	Max. Marks: 70
1. (A) Write brief answers of any three of the following:	9
(1) Why was Yama pleased with Nachiketa?	
(2) Where was Ali's letter sent at last?	Marie To the Control of the Control
(3) How did the postman make fun of Ali?	337
(4) Why did the mother of two girls start fighting?	
(5) Why did Akoulya run after Malasha?	THE BUILDING TO
(B) Write a short note on any one of the following:	1 8
(1) The theme of the story – "Little Girls Wiser than Men".	
(2) Ali – the symbol of love and patience	A large large
(3) Nachiketa	PACTA IN I
	* 134
2. (A) Write brief answers of any three of the following:	9
(1) Why did the mountain call the squirrel a little prig?	
(2) Why does the poet wish to be a pagan?	19th,
Who are the gods mentioned in the poem, "The World is Us"?	W. All Art of the second
(4) Why does Rudyard Kipling say that one should not make dr	eams his master?
(5) What is the message of the poem, "The World is Too Much	1 with Us"?
(B) Write a short note on any one of the following:	8
(1) Central idea of the poem, "If".	<b>.</b>
(2) The theme of the poem, "The Mountain and the Squirrel"	1.701
"The World is Too Much with us" as a sonnet. 37 (1)	(1)
The same of the sa	hrackets: 5
3. (A) Fill in the blanks with appropriate modal auxiliary verbs from the	brackets:
(1) We go to Baroda tomorrow. (will, could)	
(2) I come in Sir? (Will, May)	Ha Vita
(3) you have cup of coffee ? (Should, Would)	1d mill)
(4) Inot speak English easily in my childhood. (cou	id, will)
(5) We help the poor. (should, would)	3/1-6.A

	(B)	Insert	t appropriate prepositions from the brackets:	
		(1)	Arnav Solanki went Delhi yesterday. (to, by)	
		(2)	The computer is the table. (on, in)	
		(3)	Rohan's father died2005. (on, in)	,
		(4)	I met him the bus stop. (to, at)	
		(5)	He jumped the lake. (into, to)	
		(6)	The train leaves for Punesix o'clock. (to, at)	2
	(C)		n the blanks with appropriate articles:	3
	` '	(1)	Hemal is good student.	
		(2)	He is honest person.	
0	of But	(3)	Times of India is an English newspaper.	
	(D)		tify the types of sentences given below:	3
		(1)	He is a great hero.	
		(2).	How beautiful flower is this!	
		(3)	Do you also dance?	
	a the	13	13 A The State of	
4.	(A)	Dev	relop a dialogue on any one in about 100 words:	9
		(1)	Discussion about Semester system.	
Will Street	5 Mills (n	(2)	A conversation on the celebration of days in your collage.	
		(3)		W.
	(B)	Ans	swer the following questions choosing from the options given:	6
		(1)	When our body, our soul continues to exist.	
			(a) struggles (b) dies (c) lives	
		(2)	The story, Little Girls Wiser than men' is written by	
			(a) Leo Tolstoy (b) Premchand (c) Ruskin Bond	
	W. C. A.	(3)		
	100		(a) teacher (b) hunter (c) magician	
	V War	(4)	Nachiketa's father chose only the cows to give away.	
	€-	ois i	(a) young (b) expensive (c) old	
Ó,		(5)	<b>●</b> 1.00 E 1.000 E 1.	
		A. S.	(a) time (b) powers (c) money	
		(6)		
			(a) leadership (b) a little (c) a sense of believe	
	(C	) Sta	te wheather the following sentences are True or False:	4
P		(1)		
		(2)	The speaker says that one should not give way to hate.	
		(3)	the state of the s	
		(4)	Ali emptied six golden guineas into the clerk's handle	
		115	" Julie's) brown broken a real of the land to be a second and the second and the second as the secon	

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## **AB-113**

April-2019

B.Com., Sem.-II

**General English** (Text : Journey Through \( \text{English Medium} \)
(Old Course)

T	ime : 2:3	U Hot	irsj	1
1	(4)	Angu	ver any three questions in brief:	9
1.	(A)		What did the king name his daughters after? What was the gift that he gave	
		(1)	each of them?	
		(2)	What did the patrol chiefs warn the woman about and why did nothing	
		(2)	happen?	
		(3)	How was the operation of removing the statue put in motion?	
		(4)	Explain the feelings of Hernando's wife on the day described here.	
	V. Com	(5)	What was the condition of Malgudi before Independence?	
	(B)		te a short note on any one of the following:	8
	(D)	(1)	Moral of the story Princess Septembers.	
		(2)	Tragic element in The Mother of a Traitor.	
		(3)	Irony in the story Lawley Road.	
		(-)		
2	2. (A)	Ans	swer any three questions in brief:	9
		(1)	What is the real destination of man?	
		(2)	What is the teacher doing in the poem? Is he enjoying what he is doing?	
		(3)	What are the images used in the poem The Little Waves of Breffny?	
		(4)	What are the changes brought about in the poet with the passage of years?	
		(5)	What is the comparison that the poet presents about the children?	
	(B)	Wri	ite a short note on any one of the following:	8
		(1)	Central theme of the poem The Wild Swans.	
		(2)	Title – To the Indians who Died in Africa.	
		(3)		
			The state of the second of the	12 1
	3 (A	) Fill	in the blanks with appropriate modal auxiliary verbs:	. 5
	•	(1)	I run very fast in the past. [could / may]	
		(2)	We go to Mumbai next Monday. [must / will]	
		(3)	The state of the s	
	7	(4)		
	100 100	(5)		
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	(B)	Fill in the blanks with appropriate prepositions:	6
		(1) His father died2010. [in / for]	
		(2) The book is the table. [above / on]	
		(3) We went America in 2005. Ito / of l	
		(4) My mother is home. [for / at] (5) He goes to school car. [by / with]	,
		(5) He goes to school car. [by / with]	
		(6) They have lived in Mumbai10 years. [at / for]	
	(C)	Fill in the blanks with appropriate articles:	3
		(1) He entered one-way road. [a / an]	J
		(2) sun sets in the west. [An / The]	
	1.2	(3) Please wait for half hour. [an/a]	
	(D)	Identify the types of sentences given below:	3
	` '	(1) How bright the light is!	3
F : 11		(2) I like to play carom.	
		(3) Do you like to watch cartoon serial?	1900
		(a) 20 Journal to Water Curtoon Scride;	,
4.	(A)	Develop a dialogue on any one in about 100 words:	9
213	(1-)	(1) Whether to join NCC or NSS.	9
		(2) A conversation on the uses and abuses of social media.	
	6,103	(3) A conversation about students' participation in politics.	
	(B)	Change the compat antique.	4
	(D)	(1) The traitor's mother at last	6
		(a) killed herself	
		This is the state of the state	
		(b) ran away (c) surrendered to the enemy	
*			
		(2) The poet calls the Swans	
		(a) lazy creatures (b) brilliant creatures (c) useless creatures	
		(3) Princess September's bird could sing	
•		(a) nursery rhymes (b) odes	
	1,8541	(b) dues	
. 4	tar	(c) the most charming songs	
	N. Wilder	(4) To the Indians who Died in Africa is a poem written by	
		(a) T.S. Eliot	
	-0.30	(b) William Wordsworth	
		(c) Ray Bradbury	
		(3) The story Lawley Road is written by	
		(a) Somerset Maugham (b) R.K. Narayan (c) Maxim Gorky	
		(6) The Little Waves of Breffny is written by	
24		(a) W.B. Yeats (b) Tennyon (c) Eva Gore-Booth	
	(C)	State whether the following statements are True or False:	4
		(1) Hernando was a farmer.	
		(2) The traitor's mother plunged a knife into the heart of her son.	
		(3) The poem <i>The Best of School</i> is written by Tennyson.	
		(4) Princess September's father was the king of Monaco	
		Leading and Miles	

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[Max. Marks: 70	
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ll India?	
ing Thought'?	
8	
and philanthropy	
Course of W. Alexander	
a change.	
9	
o Daffodils?	
be weak?	
On Fame.	
in the poem To Be Weak is	
2 Cive on avample	
?? Give an example.	
e.	

April-2019

B.Com., Sem.-II

General English (Text : Pinnacle)
(English Medium)
(New Course)

<b>Time : 2:</b>	30 Hours]	Max. Marks: 70
1. (A)	Answer any three questions in brief:	1 1 1 1 1 1 9
•	(1) What is MyGov?	- 1999 3
	(2) How did the leap from Italy to India happen for the writer?	
	(3) What is Azim Premji Foundation?	
	(4) What role does cyber security play in Digital India?	Ar . Ar . W.
	(5) What is the Wipro brand promise of 'Applying Thought'?	
(B)		8
(-)	(1) Azim Premji's balance between his business and philanthropy	
	(2) Mahatma Gandhi's efforts to liberate India.	
271 20	(3) The role of Social Media in bringing about a change.	aprinting all rese
		*
2. (A)	Answer any three questions in brief:	9
2. (11)	(1) What does the sun symbolize in the poem To Daffodils?	
	(2) Why does the speaker feel it's miserable to be weak?	
	(2) Explain the Gypsy' reference in the poem On Fame.	
	(4) Who are the speaker and the listener in the poem To	) Be Weak is
	Miserable?	*
	(5) Is there any simile in the poem To Daffodils? Give an examp	le.
(B)	Write a short note on any one of the following:	8
(D)	(1) Nature imageries used in the poem On Fame.	
	(2) The situation going on in To Be Weak is Miserable.	ri iy
		15)
1		d m
2 (4)	wiste model anvillary verbs: N	5
3. (A)	(1) I mot speak English Well, I Will / Call	
	go to London tolliollow, [will / Should]	
	work hard to get the first class. [cail / must]	4
	1 1 4b a moon [should / Will]	14 (p. 194)
	t t seemont Ishould / may!	
		P.T.O.
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		Fill	m uic	blanks wi	ui appic	quiate	prepos	mons:			6
		(1)		esh's you					aroda. [	for / in]	
		<b>(2)</b>		lion fell _					-	•	
		(3)	The	second le	cture sta	ırts		9:30 am.	[for / a	t]	
		(4)		as been p					_		
		(5)		book is _				_		<b>A A</b>	
		(6)	She	went	B	havna	gar yesi	terday. [to	o / at]		
	(C)	Fill i	in the l	blanks wi	th appro	priate	articles	3: , , , ,	-		3
		(1)	He is	S	_ hones	t pers	on. [a / a	an]			
		(2)		Bha	igavad (	3ita is	a holy l	book. [Th	e/An]		
		(3)	The	cow is	1469 770	useful	animal	. [an / a]			
10	(D)	Iden	tify the	e types of	sentenc	es giv	en belo	w :			3
٠,		(1)	She i	is not tall.							
		(2)	How	beautiful	the butt	erfly	is!	4-1	1 1 27 ·		
Ċ		(3)	Who	m do you	want to	meet	?	A last	6 1 . 0		
						2.34				91 (4)	
4.	(A)	Deve		dialogue (	-						9
-		(1)	A co	nversation	about s	studen	ts' parti	cipation i	n politic	cs. The same of the	
		(2)		nversation				-	our col	lege.	
		(3)		nversation		acatio	on plans			THE PLAN	
	(B)		STATE OF STREET	correct o	Sandaha and		STREET HEATTH AND STREET			1	6
		(1)		ch of the f	ollowing	The second			A CONTRACTOR		Const.
8		(0)	(a)	Uber		1	Facebo	ok	(c)	Twitter	
		(2)	•	re was Lo				1,8		1 1 2	
		1		Portland		(b)	Philade	elphia	(0)	Pittsburgh	
		(2)	(a)		C	_ · · · · · · · · · · · · · ·	1*		. ,	_	
		(3)	What	does Wij					r benefi	ts?	
	21 34	5-8	What (a)	t does Wij Quantity	a v	(b)	Innovat	tion	. ,	_	
	21 34	- 100	What (a) What	t does Wij Quantity is the for	m of the	(b) poem	Innovat n <i>On Fa</i>	tion	r benefi (c)	ts? Quality	
	il su	(4)	What (a) What (a)	does Wip Quantity is the for Sonnet	m of the	(b) poem (b)	Innovat n <i>On Fa</i> Ode	tion me?	r benefi	ts?	4
ě	21 34	5-8	What (a) What (a) In wh	Quantity is the for Sonnet ich year v	m of the	(b) e poen (b) n Milto	Innovation of the Innovation o	tion me?	r benefit (c) (c)	ts? Quality Ballad	A COLV
ĕ		(4) (5)	What (a) What (a) In wh (a)	Quantity is the for Sonnet ich year v 1605	m of the	(b) e poen (b) n Milto	Innovat n <i>On Fa</i> Ode	tion me?	r benefi (c)	ts ?  Quality  Ballad  1606	
	21 36	(4)	What (a) What (a) In wh (a) What	Quantity is the for Sonnet hich year v 1605 is a daffor	m of the	(b) e poem (b) n Milto (b)	Innovation On Fa Ode on born 1608	tion me?	r benefit (c) (c) (c)	ts? Quality  Ballad  1606	
	(C)	(4) (5) (6)	What (a) In wh (a) What (a) What (a)	Quantity is the for Sonnet ich year v 1605 is a daffo Tree	m of the was John	(b) e poem (b) n Milto (b)	Innovation On Factorial Ode on born 1608	tion me?	(c) (c) (c) (c)	ts ?  Quality  Ballad  1606	
	(C)	(4) (5) (6) State	What (a) In wh (a) What (a) what (a) wheth	Quantity is the for Sonnet ich year v 1605 is a daffo Tree ier the foll	m of the was John dil ? lowing s	(b) e poem (b) n Milto (b) (b)	Innovation On Factorial One on born 1608  Bush ents are	tion me? ? True or I	(c) (c) (c) (c)	ts? Quality  Ballad  1606	4
	(C)	(4) (5) (6) State (1)	What (a) In wh (a) What (a) What (a) wheth	Quantity is the for Sonnet ich year v 1605 is a daffo Tree ier the foll it Herrick	m of the was John odil? lowing s	(b) e poem (b) n Milto (b) (b) statemore	Innovation On Far Ode on born 1608  Bush ents are er poet.	tion me? ? True or I	(c) (c) (c) (c)	ts? Quality  Ballad  1606	4
	(C)	(4) (5) (6) State (1) (2)	What (a) In wh (a) What (a) wheth Rober The p	Quantity Quantity is the for Sonnet hich year v 1605 is a daffor Tree her the foll of Herrick	m of the was John dil? lowing s was a C ares Fan	(b) e poem (b) n Milto (b) (b) statement avalies	Innovation On Factorial Ode on born 1608  Bush ents are er poet.	tion me?  True or I	(c) (c) (c) (c) False:	ts? Quality  Ballad  1606	4
	(C)	(4) (5) (6) State (1)	What (a) In wh (a) What (a) What (a) wheth Rober The p	Quantity Quantity is the for Sonnet hich year v 1605 is a daffor Tree her the foll of Herrick	m of the was John dil? lowing s was a C ares Fan	(b) e poem (b) n Milto (b) (b) statement avalies	Innovation On Factorial Ode on born 1608  Bush ents are er poet.	tion me?  True or I	(c) (c) (c) (c) False:	ts? Quality  Ballad  1606	4 atte and
	(C)	(4) (5) (6) State (1) (2)	What (a) In wh (a) What (a) What (a) Wheth Rober The p The v	Quantity is the for Sonnet hich year v 1605 is a daffor Tree her the foll out compa	m of the was John odil? lowing s was a C ares Fan	(b) e poem (b) n Milto (b) (b) etatemore cavalie ne to a dhiji	Innovation of the Innovation o	tion me?  True or I	(c) (c) (c) (c) False:	ts? Quality  Ballad  1606	4 atte and