Seat No.:	

## **MN-128**

March-2019

B.A., Sem.-VI

CC-312: English

(Form of Literature: Tragedy)

T:	2.2	May Mayles	70					
1 1m	Fime: 2:30 Hours] [Max. Marks: 70							
Instr	ructio	ns:	(1)	Mention clearly the options you attempt.				
			(2)	Figures on the right indicate marks.				
1.	(A)	Disci	uss the	e characteristics of Tragedy as a form of literature.		17		
				OR				
	(B)	Write	e a det	ailed note on growth and development of tragedy.				
2.	Writ	e shor	t notes	s on any <b>Two</b> of the following:		17		
	(1)	Class	sical G	Greek Tragedy				
	(2)	Rom	antic 7	Гragedy				
	(3)	Hero	ic Trag	gedy				
	(4)	Dom	estic T	Tragedy				
3.	(A)	Atter	npt the	e character sketch of Macbeth.		17		
				OR				
	(B)	Disci	uss 'M	lacbeth' as a Shakespearean tragedy.				
4.	(A)			acquaintance with the following literary works stating the subgenre of form of the work.	the name of the	10		
		(1)	Prom	netheus Bound				
		(2)	Dr. F	austus				
		(3)	Haml	let				
		(4)	Murd	ler in the Cathedral				
		(5)	All M	My Sons				
		(6)	The I	Duchess of Malfi				
		(7)	The S	Spanish Tragedy				

(B)		oose the correct answer from the options given below each of the following ements:								
	(1)									
		(a)	Roman	(b)	French	(c)	Italian	(d)	American	
	(2)	(2) tragedy is a typical product of the Restoration period.								
		(a)	Heroic	(b)	Senecan	(c)	Domestic	(d)	Romantic	
	(3)	The	Greek word fo	or pu	rgation is	_•				
		(a)	Anagnorisis	(b)	Catharsis	(c)	Hamartia	(d)	all three	
	(4)		kills Ma	acbet	h.					
		(a)	Macduff	(b)	Lady Macbeth	(c)	Banquo	(d)	Malcolm	
	(5)		kills Ba	nquo	).					
		(a)	Macduff							
		(b)	Fleance							
		(c)	Macbeth							
		(d) A group of murderers hired by Macbeth								
	(6)	With whom are the Scots at war at the beginning of the play?								
		(a)	Norway	(b)	Denmark	(c)	Poland	(d)	Finland	
	(7)	Hov	w does Birnam	Woo	od come to Duns	sinan	e?			
	(a) By magic									
		(b) Through an earthquake								
		(c)	It doesn't							
	(d) Malcolm's army hides behind cut-off tree branches									
	(8)	One common form of 'hamartia' in Greek tragedies was								
		(a)	dike	(b)	themis	(c)	hubris	(d)	all of them	
	(9)	9) The great drama festivals in Athens were held in honour of the wine-god							f the wine-god	
		(a)	Zeus	(b)	Adonis	(c)	Dionysus	(d)	Bacchus	

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